"Drunk weak out, an' drunk weak in,
Why, her 'at was never a wife
Is better off than a man like me,
An' I 'aven't no more rats to shaw.
Her bairns is her own, an' her munny's her own,
An' she's n't tied for life.
To say, looongin' niver-do-now;
But thanky saay we mon reep as we saw—

"An' I sew sorrow when I weep the
Drunk soth erly an' laste,
Drunk weak out, an' drunk weak in,
Drunk be it rain or fair—
Theroal she's a dog or a dyke at last,
An' be brovet foot fo't o' a gaste
To lig' i' a parish coffin,
An' who don't think 'il care?"

MAURICE PENCECK.

MAGAZINES AND REVIEWS.


PHOTOGRAPHIC HISTORY.

THE DECODER OF THE ACADEMY REPORTS ON THE LATEST DEVELOPMENTS IN PHOTOGRAPHY, WITH A SPECIAL FOCUS ON THE WORK OF F. J. B. BALLARD. THE REVIEW OF THE WEEK END FEATURES AN INTERVIEW WITH THE FAMOUS PHOTOGRAPHER, WHERE HE SHARES HIS.views ON THE FUTURE OF THE ART.

PHILOLOGY.

THE REVIEW OF PHILOLOGY PRESENTS AN IN-DEPTH ANALYSIS OF THE LINGUISTIC EVOLUTION OF THE SYRIAN ARABIC LANGUAGE. THE REVIEW OFFERS A COMPREHENSIVE OVERVIEW OF THE SANE'S CONTRIBUTIONS TO THE FIELD OF SEMITIC STUDIES.

CORRESPONDENCE.

THE ACADEMY OF SCIENCES HAS RECEIVED A NUMBER OF LETTERS RECOMMENDING THE RECRUITMENT OF NEW MEMBERS. THE LETTERS TOUCH ON THE IMPORTANCE OF SCIENCE AND THE NEED FOR FURTHER RESEARCH.

SELECTED FOREIGN BOOKS.

GENERAL LITERATURE.


GIOVAT, M. ET ÉMM. "Le temps perdu: mélange de la critique littéraire et de la morale." Paris: Didier, 1875.

HEINRICH, FELIX. "Goethe und Schiller.


HISTORICAL.


PHYSICAL SCIENCE AND PHILOSOPHY.


GIOVAT, M. ET ÉMM. "Le temps perdu: mélange de la critique littéraire et de la morale." Paris: Didier, 1875.

PHILOLOGY.


HERMANN, M. ET ÉMM. "Le temps perdu: mélange de la critique littéraire et de la morale." Paris: Didier, 1875.

CORRESPONDENCE.

"THE THOUSAND NIGHTS AND A NIGHT." M. HERMANN ZAHNBERG, TO THE LITERARY SOCIETY.

"ALADDIN," HAS COME TO LIGHT. M. HERMANN ZAHNBERG, OF THE BIBLIOTHEQUE NATIONALE, TRANSLATOR OF TUBAI AND A HIGHLY DISTINGUISHED ORIENTALIST, HAS RECENTLY PURCHASED TWO INFLUENTIAL TALE FROM THE TEN GALLICIAN TALES, ONE FROM GREEK AND THE OTHER FROM ARABIC.

THE TWO TALIS ARE FAIRLY WRITTEN IN A MODERN SYRIAN HAND, WHICH, ALTHOUGH THE COLOPHON IS

* First "Hosts.
* First "Tenants of a living tomb."
silent, the works of M. Michel Sabbagh, a copyist formerly well known in Paris. The original is still wanted; but doubtless time will supply the deficiency. Possibly the MS. may have been in the hands of Marone, who was in the habit of visiting Grottaferrata, and relating to him sundry "diverting tales." So says the professor himself in his Journal of 1710, also lately discovered by M. Zotenberg.

The early history of universities.

It is only because the recent correspondence in the Academy on Salernum originated in a criticism of my book on universities that I venture to ask your permission to make one or two observations before taking leave of the subject. I must, however, say: but I shall restrict myself lest you should be unable to afford the requisite space.

1. As to grammar as a subject in the B.A. curriculum. Mr. Millinger says he has changed his mind.

2. Grammar, following his example. Though I quoted Mr. Millinger against himself, I had evidence from numerous sources that grammar was part of the B.A. course in universities.

3. It was a subject for examinations at Oxford (Maurice's time). The common sense view that boy-bachelors would be required to study grammar is also, I believe, the historical one. There was grammar and grammars in these universities as in these.

4. Abridgments of Priscian and Donatus were studied at schools; but there was a more extended study at universities. Pray remember that my historical sketch ends with 1300 A.D., extending to 1500 only if Prague is concerned.