sion” cannot be read with sympathy, and when the poets who would desire acceptance must mirror the “plutonic yearning” of the time. And these days being i.e. young, it is true, it seems, must “smile on our land,” and teach us that in the worship of beauty lies the salvation of the race. Now if anyone should remind Mr. Kersley that he is too young to tell the world anything that it does not know already, he answers that he must and will give vent to his feelings, because God did not endow him with the power of seeing beauty that he might keep it “secretly locked in” his “small head.” We might, perhaps, remind our youthful poet that both “eyes” and “feelings” are common possessions, and that the selfishness of withholding either is a deterrent to the common happiness. Beauty of a female bather, frightened by a timid deer, is not of a kind that the world is wont to visit with serious condemnation.

Saint Isadore, and other Poems. By Jeanie Morison. (Edinburgh: Bell & Bradfute.)
There is one poem in this volume of considerable interest. The father of Birtley, and embodies a peculiar Northumbrian legend. The treatment is simple and strong, and, the dialogue it contains is well managed. An ode on the burial of Carlyle is at least sufficiently expressive, but it lacks picturesqueness. The brief passage in Mr. Froude’s Memoir, which tells us how the coffin containing the remains of Carlyle stood in the station yard, amid a heavy snowstorm, waiting for the train that should carry it to Ecclesfield, is at once an eloquent ode and vivid and pathetic description.

Whispers. (Sampson Low.) This anonymous volume shows some powers of forcible poetic expression, some subtilty of poetic vision, some love of nature, and a capacity for thought that is at least worthy of attention.

Crumps of Verse. By T. Uph. (Nisbet.) A good deal of tenderness, sincere religious feeling, but not very much literary vigour or poetic vision is to be found in this little book. The dramatic sketch entitled “The Hour” touches a world of imagination in which it has not been given the author to walk. The same criticism applies to the poem entitled “Fallen,” which has an obvious subject. But in homelier ranges of feeling the writer shows more command.

Echoes of Memory. By Atherton Furlong. (Field & Tuer.) Those poems deal with the very humblest and homeliest subjects. The memories of childhood, rustic associations, and domestic affections are the themes on which many lines are written that have sympathy if they lack strength, and sincerity if they want distinction.

Edward III, and other Poems, Ballads, &c. By York West. (Alexander & Sheppard.) Though not intended for public presentation, some of the scenes in this play are vigorously rendered and the dramatic action that follow are not less strenuous. The sketch entitled “Wycliffe” contains many strong and impressive lines. The miscellaneous poems in the volume are chiefly devotional in character, but the subject of them is entitled “To My Firstborn.”

Glimpse “Beyond the Veil.” By Laura A. Whitworth. (H. Beer.) This little book deals chiefly with problems pertaining to the mysteries of life, and the place of man in the universe.

Nell, the Kitchen Angel, and other Poems. By Leslie Thain. (Thomas & Edmunds.) Nearly, if not quite, everything in this collection is fresh, and the book has somewhat the appearance of an anthology on subjects selected at random—now from Scott, now Byron, now Tennyson, now Shakespeare, Moore, Shelley, Hawthorne. The poems thus introduced are usually picturesque, thoughtful, and, in a measure, dramatic.

NOTES AND NEWS.

We understand that a new quarterly magazine, devoted wholly to Asiatic subjects, and especially to India, Central Asia and the Far East, will begin in the beginning of the year. The editor is Mr. D. C. Bouger; and many writers of authority on Asiatic topics have promised contributions.

Mr. Quaritch, whose trade-sale dinner last Friday (October 9) was graced by the presence of Capt. Burton, explains the difference between self and his publishing concerns, who are beginning to drop the old custom, as consisting in the circumstance that he concedes exceptional terms only on these trade-sale papers, while his printing house, which sells all manner of books to all the world that will pay for them, does not. He means, especially, to distinguish between the categories of books for sale, and the general public, and to place the former on the same level as the latter.

Mr. Charles Martyn has written a popular pamphlet entitled Russia’s Power of attracting India, which will be issued by Messrs. W. H. Allen & Co. next week. The author has himself prepared four maps for the work—one of Russia, another of Central Asia, and two others of the Russian railway system in the latter part of the book. One of the objects of the pamphlet is to show that the Russian railway system is the most extensive and the most important in the world, and that it is the basis of the Russian power in the region.

Mr. Thomas Greenwood, of 20 Lordship Park, Stoke Newington, is engaged upon a series of articles on the Judicious Organisation, Uses, and Management. He will be glad to receive information on the subject.

Among the more important books of last season which are now announced for reissue in a cheaper form are the Lives of George Eliot and F. D. Maurice, and Gordon’s Khartoum Journal.

The forthcoming Life of Sir Robert Christison will consist of two volumes, one of which is autobiographical.

MESSRS. MACMILLAN will shortly publish an historical and descriptive account of Madagascar, by Mr. J. H. F. Desoley, and a Popular Gazetteer of Africa, by Mr. F. J. R. Balfour.

When I was a Child; or, Left Behind. It forms a quaint bit of child autobiography, and is of the most wholesome order. In the sequel of this little book, published in 1888, and entitled “left behind” in England by her parents, who have gone to China.

A new book, entitled English Political History, 1880-1885, by Mr. Wm. Pinchfit, of the Bolton Guardian, is announced by Mr. Elliot Stock.

MESSRS. EYRE & SPOTTISWOODE will publish, in November, a beautiful and artistic reproduction of Whittaker’s Maid Mudder, with twenty-one full-page illustrations by Mr. George F. Carline; and another of “The Ingoldsby Legends,” The Kingiana, and The Jilt of the Leagues by Mr. Ernest M. Jessop, in a similar style to Ye Jackalow of Rheims and The Lay of St. Alloys of previous years.

An English translation of Plautain’s Salambo, by Mr. M. French Seldon, will shortly be published by Messrs. Saxon & Co. It will have a sketch of the author, written by Mr. Edward King, and will be dedicated to Mr. H. M. Stanley.

MESSRS. LONGMANS announce a translation of Zeller’s Outlines of Greek Philosophy, by Mr. W. N. Praed, and another of P. Dynin Abbott.

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The “Little Folks’ Annual” will this year be published under the title of Winter Blossoms. It will contain a new entertainment especially written for performance by children, in addition to a number of Christmas stories and savourable papers. It will be illustrated with nearly fifty pictures contributed by Harry Furniss, Alice Havers, W. Hatherell, &c.

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Not only Principal Talloch, but Dr. Hutton, of Paisley, the leader of the United Presbyterian Church of Scotland, will contribute towards the Disproportion to the forthcoming number of the Scottish Review.

Two more candidates are announced for the vacant chair of poetry at Oxford—Mr. W. J. Courthope and the Rev. Alex. J. D. Orsey. Mr. Lewis Morris will not offer himself.

The following are some of the lectures in the historical field to be delivered at Cambridge during the Michaelmas term: Prof. Seeley, “Political Philosophy (Bluntschi and Freeman)”; Prof. Creighton, “English Church History;” Mr. Gomme, “Robots;” and Mullings, “English History, 1714 to 1788”; Mr. Browning, “Treaties, 1753 to 1815”; Mr. Prothero, “English Constitutional History to 1790”; Prof. Séguid, “Principles of Constitutional Law and Morality.”

A new series of lectures, specially designed for general audiences, will be commenced this session at King’s College, London. The subjects will be treated without reference to any examination, and are designed to assist in elucidating independent study. The time (5 p.m.) has been chosen as convenient for the attendance of persons engaged in business. There will be altogether five courses, each to consist of eight lectures, to be given on the same afternoon in

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