THE ACADEMY.

SELECTED FOREIGN BOOKS.

GENERAL LITERATURE.

DEMERSCHE, J. Das Gerechtigkeitsprinzip in der theologischen Neupreußischen Zeitung, Leipzig, Hüsner 17, 9 M. 30 Fl.

FRANZEN, L. Holz-Skulpturen; Berlin: G. Eissen 32 M.

GIPPERT, H., u. P. SÉRILOU. Le Boulogne populaire de France. Paris: Corté 3 Fr. 50 C.


GUSTAVIUS, E. d. Raffael Sanzio. Milan: Hoepli 35 M.

KAHN, J. Geschichte d. Zinsfußes in Deutschland seit 1818, u. die Ursachen seiner Veränderung. Stuttgart: Cotta 15 M.


SÄGER, C. u. H. Scherben von Südtirol. Innsbruck: 3 Fl. 80 C.


Ve, M. H. O. Geschichte der deutschen Völker- und Sachges. seit dem Anfange d. Mittelalters bis auf die Gegenwart. München: Callwey 8 M. 80 C.


YERLY, J. Bibliothek der Rezler v. Rugby. Hannover: 1 M.

ZÖLLER, H. Vom Krieg u. Kunde. Stuttgart: Spemann 10 M.

THEOLOGY.

DILLMANN, A. Gesch. der Evangel. Kirche. Erster Theil, 3 Hr. Berlin: 2 Fl. 60 C.

ENGELMANN, E. Die Lehengeschichte in Russland. Leipzig: Engelmann 4 Hr. 2 M. 80 C.


HOFER, E. Gesch. der Elektrizität. Leipzig: Enke 4 M. 80 C.

KRAUS, K. G. Geschichte d. Buchdruck. Leipzig: Engemann 1 Fl. 20 C.

RADEMACHER, P. Heim und A. W. Winkler. Leipzig u. Berlin 1 M.


PHILOSOPHY AND SCIENCE.

BRAUN, M. Beiträge zur Kenntniss der Fauna baltica. 2 Hr. Leipzig: Köchler 3 M.

EBEN, E. Ein Beitrag zur Lehre d. aristotelischen Praxis. Berlin: Steinitz 4 M.

GADO, J. Über die Entwicklung d. Leitungsoben d. Rinnekenmark d. Frosches. Würzburg: Stahel 3 Fl. 80 C.


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PHILOSOPHY.

SNAG, B. Grundlagen d. Philosophie. Leipzig: Köchler 3 M.


REIFFER, F. Die Casuistische u. theologische Lehre. München: H. M.


CORRESPONDENCE.

JUNE 21, 1884.—No. 639.

I have looked vainly in the Academy for some notice of this national necessary; and, having seen none, I venture to solicit your hospitality for a line. My friend and fellow-traveller, Capt. C. A. R., has sent me from No. 1 St. Swithin's Lane a programme of his new project, which again reminds me of the cry-stated attributed to Columbus: the world is new. Societies was not established years ago. I need not remind you that the French patronise not only Chambers of Commerce, but also a Commercial Geographical Society, which is completely independent, as to establishment and officials, of the Société de Géographie. At no time was the opening of fresh markets, of new sources of supply, and of other outlets for mankind necessary than at present, when trade is languishing, and money is tight, and credit is low, and "The truel of the slow-worm is over us all," when the success of our rivals d'ontre, or China and Madagascar, is a distorting and mortifying contrast with our own failures; and when the Germans, like their Gallienc and Italian neighbours, are proposing industrial colonies in Asia and Africa.

Capt. C. A. R. informs us, and we are glad to hear it, that the French, who create all commercial enterprise in their own case, and have no idea of overlapping the domain of the Royal Geographical Society. Theirs will be, and should be, the world's only commercial.

If a few score of public-spirited men would come forward with funds we shall soon see a valuable museum with library and map-room, a commercial Geographical Society, which will be, and should be, the world's only commercial.

I hope that work will be found for the gallant proponent, whose energy and love of discovery have by no means been exhausted by crossing Africa and by his success on the Gold Coast. Allow me in your columns to wish him every success, and to express a hope that his fellow-countrymen will on this occasion understand their own and Europe a trifle better than they are wont to do.

There was a note, in the Academy of June 14, announcing Capt. Cameron's project, but we are none the less glad to print our correspondent's letter.”

COVERDALE’S “SPIRITUAL SONG.”

June 12, 1834.

As the contributor to the German department of the Julian’s Dictionary of Hymnology of 1831, was entrusted some five years ago, I was much interested in the letter by Mr. Herford in the Academy of May 31 on Coverdale’s “Spiritual Songs.” In the course of my investigations I traced out not only the history of Mr. HERFORD’s contributions, but also eighteen others, leaving only five to be traced last, and three Psalm-versions—not yet identified as from the German. These results I embodied in the first article for the Dictionary on Coverdale’s “Spiritual Songs.” The English Psalms have been originally sent in some two years ago, and finally revised about nine months since. With the permission of the editor of the Dictionary, I shall be able to furnish the public with the complete list. Hoping that you will pardon this defence against any future cavils.

JAMES MURRIS.

A LETTER FROM SIR ANDREW FOUNTAIN.

Oxford : June 16, 1884.

The following letter from Sir Andrew Fountaine to Thomas Hearne, preserved among the