THE ACADEMY.

[DEC. 3, 1881.—No. 500.]

THEOLOGY.


HISTORY, ETC.


VENEZIA. Cronache veneziane del Seicento. Roma: Mazzini, 1881.


CORRESPONDENCE.

THE STATUE OF MARCO POLO AT VENICE.

Triste: Nov. 11, 1881.

One of the chief attractions at the Mostra geografica of the "Carnival of Venice," as men now call the defunct Congress, was a supposed statue of Marco Polo. I saw a life-sized figure in Chinese robes, girt over, except the sailor's hat, which was black and intensely modern, and the beard, which was sky-blue, like that of an old Dutch poet. The original is supposed to be in the "Hall of the Quinzi." Among other Venetian statues, as well as his, were a number of Italian authorities, as the late Cav. Tomaso, of Padua, believed in its authenticity.

My friend Mr. James Pincherle, of Trieste, copied the character for me at my especial request. I venture to say, perhaps, that the subject is of interest. It is now to be seen a fan-qui, or foreign devil, raised to the rank of a Saint.

RICHARD F. BURTON.