the undertaking. He had already begun to work at a parallel History of French Sounds in English, on a far more elaborate basis than the slight sketch. Without much and diminishing leisure, and with excessive conscientiousness in elaborating details, made him put off the completion of this his first great work from year to year, till at last he was too ill to give himself or live on the small income he had, till he had finished his book. But this step, and even his removal to Algiers, came too late. He is gone, and nothing remains of his work but a few short papers and a few translations. Of the Philosophical Society, his article on the French language in the new edition of the Encyclopaedia Britannica, and his MS. materials, of which I cannot speak as yet.

Little as he had published, he had a European reputation. Many a distinguished foreign savant has expressed his amazement on finding that such a man, instead of being a professor at Oxford or Cambridge, as he had always assumed, was his numerous clerk. One of them said to me: "We are a poor nation, and not over-liberal in encouraging science, but I do think we should have found a place for a man like this."

His main characteristics were perfect purity and truthfulness. He was entirely free from the meager passions of vanity or jealousy. His defects were such as sprang invariably from his virtues, and the natural and unreserved frankness with which he grew up. No one ever had warmer friends among his fellow-workers, and when we think what his influence has been on them, we cannot but be moved in vain. I know myself that almost half of what is good in my work is due to him. HENRY SWEET.

In the death of A. T. Piesmsky, which occurred on February 2, Russia has lost a novelist and an author who was admirably fitted and was destined to be of great service to his country. M. Piesmsky had long been in feeble health, and was not yet sixty years old, so that he could not be said to have escaped the premature death which seems to be the lot of most Russian literary men.

The death is likewise announced of Mr. B. J. Talbert, author of Gothic Forms applied to Furniture and Decorations for Domestic Purposes, &c.; of the distinguished Italian historian, Usserio, and of the Spanish dramatist, Castresana.

Selected Books

GENERAL LITERATURE.

Parry, J. A. A Defence of the Law of 1847. 12.
Guth, F. A. A Life of a Young Poet. 12.
Hilbert, R. A. Biographical of the Emperor Napoleon I. 12.
Lobb, F. A. Xenodochial and a Sketch of the History of the United States. 12.

SOME OF THE BOOKS."