THE ATHENÆUM

by Barry Cornwall, followed by a biographical notice, and some unpublished poems and personal sketches of his literary contemporaries.

The inaugural meeting of the Caxton Celebration is fixed for Saturday, the 17th instant, at the Jerusalem Chamber, Westminster Abbey, when the Dean of Westminster will preside; and the invitation tickets, which are necessarily limited, will be issued by the Provisional Committee through the Secretary, Mr. Hodson, 20, High Holborn.

PROF. KENNEDY, of Cambridge, is about to bring out a collection of his fugitive pieces under the title of "The Englishman," which will be perhaps more appreciated by his pupils and admirers in both Universities. It is well known that many of the most finished compositions in the "Arun-dines Cami" and the "Sabrine Corolla" are from Dr. Kennedy's pen; but few people know how prolific he is at all times, and how much scholarly work he has done, of which the newspapers and the booksellers have taken no cognizance. A complete collection of all these brochures is hardly to be expected. As it is, the volume will extend to nearly four hundred pages.

There will soon be no such thing as a "Jesuit in disguise." The volume of "Records of the English Province of the Society of Jesus," which was printed for private circulation at the Manresa Press in 1876, is to be thrown upon the market, for any one who likes to buy of Messrs. Burns & Oates. It is to be followed in the course of the summer by a second volume, of some seven hundred pages, full of curious information on the personal history of the English members of the Society, derived from the archives at Rome, Belgium, Spain, and elsewhere, and is likely to prove a very valuable collection in many ways than one. The Jesuits just now seem to be courting publicity, and some believe that the more Englishmen know of them the better they will love them. Who knows?

CAPT. BURTON writes:

"Kindly allow me to express a hope in your valuable columns that some publisher will favourable to the cause of the "Treasure of the Greeks, and the Slaves," the work upon which Mr. Gladstone based his lecture at Hawarden. Since 1872 I have bad a variety of books of Miss A. P. Iby, whose energetic and benevolent labours in Bawonis and around. I know her no literary leisure. The book gives a vivid and circumstantial picture of the three races which are now interesting all Europe, and, being written before 1867, it is equally free from the exaggerated Slavophilism and Turcophilism of England in 1877."

M. ROTHCHILD, the well-known Paris publisher of ouvrages de luxe, has in preparation a second volume, as a supplement to the sumptuous work on Venice which he issued last year, M. Charles Yriarte, has been at Venice for the purpose of collecting fresh materials, and much assistance has been obtained from the Library of St. Mark's, the Bibliothèque Nationale, and the library of M. A. Firmin Didot. The book will contain engravings, with the finest woodcuts, "Painting," "Typography and Literature," "Costume," "Lace," "Glass," "Mosaics," "The Doge," "Medals," "The City," "Venetian Life." It will contain at least three hundred woodcuts.

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