The title of the document is "The Athenaeum." The article discusses the sources of the Nile, the Charlemagne Bible, Shakespeare and the printers, and new names and old books. The text is a historical and literary analysis, possibly from the 19th century. The document is rich with references to classical and medieval works, such as the Bible, Charlemagne's library, and Shakespeare's plays. The author, possibly G. Madden, explores the historical context and cultural significance of these topics.